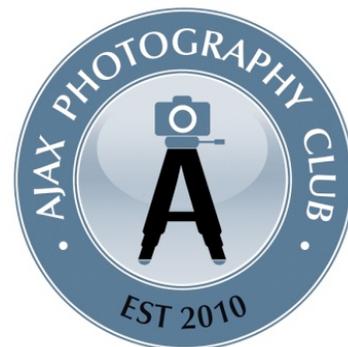




Ajax Photography Club

APC

Newsletter



www.ajaxphotographyclub.com

November & December 2014

Issue Number: Ten

President's Message *with Roy Robinson*

The APC's new season is off to a big start. Honestly it was so large, that it was a bit unnerving. There is a popular quote "If it doesn't scare you, you're probably not dreaming big enough." At the September meeting, our first meeting of year where we usually ramp up our membership, the room was filled to capacity indicating early & strong growth in our membership ranks. We definitely have big plans for the year. The first step is to immediately move our meetings to a larger room. The HMS Ajax will comfortably hold our expanded numbers for our member gatherings.

Vision. I wrote that I really like watching LiGhT. See this! We have invested in a new powerful projector and have tall expectations about how it will deliver images and content at our member meetings.

The future is bright, adjust your exposure. **Roy**



November 25th, 2014 Tuesday,

Monthly Member Meeting

at the Ajax Community Center (HMS Ajax Room), South Ajax

APC New Memberships and Renewals:

November 25th, 2014 6:30 pm at the Ajax Community Centre (HMS Ajax Room) Tables will be set up in the back.

*Membership fees are payable by cheque or cash only.
Payment by debit or credit card is NOT available.*



The membership form can be downloaded and printed from our Meet-Up site:

<http://files.meetup.com/7259952/APC%20Membership%20Form.pdf>

Anni's Blog

With Anni Gabud, Program Director

www.meetup.com/ajax-photography-club**November 25th, 2014 Tuesday
Monthly Member Meeting 6:30pm**

Ajax Community Center, South Ajax, HMS Ajax Room (South Entrance)

Agenda:**6:30pm Member Slideshow****7:00pm Announcements****7:10 pm Pet Photographer: Suzie Mortimer Part 1****8:00 pm Break & 50:50 Draw****8:15pm Pet Photographer: Suzie Mortimer Part 2
Demonstrations and Post Processing****9:00pm Adjournment**

A P C E X E C U T I V E S

Meet the 2014 - 2015 APC Executive Team:

President : Roy Robinson

Vice-President : Richard Cousineau

Secretary : Geoff Nie

Treasurer : John Novorolsky

Membership Director : Angela McMullen

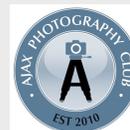
Program Director : Anni Gabud

Exhibit & Competition Director : Bob Wilson

Assistant Director : Chris Noronha

Assistant Director : Frans Grootveld

Creative Director: Ron Pereux



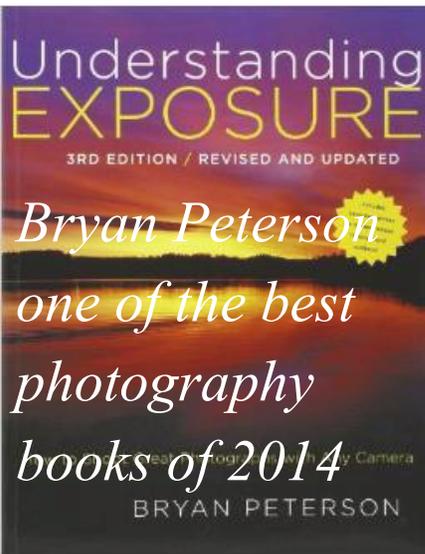
One of my favorites because....., well she's my granddaughter, and I used flash techniques learned at APC meetings and workshops.

Introducing: APC Assistant Director: Frans Grootveld

What is your Dream photo trip or event? *I have been fortunate that I have been able to travel to many of my "dream" spots. What would be my real photographic dream is to not just travel there but make it just a photographic journey, with time to study a place, watch its light change from dawn to dusk, and plan the photographs accordingly. Travel does not always allow that.*

Most humbling photo moment? *There are so many! Nature and landscapes are humbling in and of themselves, but perhaps the one I remember is being asked to photograph my daughter's friend's wedding. And this was before I found APC and refined my skills through the generosity of its members willingness to share their knowledge and skill.*

At the end of this APC year "I Will ..._" /know /learnt /do?" *Life is an adventure in learning – it never stops. I hope to refine my flash techniques and improve on photographing people and children, since I have one beautiful granddaughter and another grandchild expected mid November. Now there's another humbling experience, trying to capture your grandchildren's inner and outer beauty and character.*



Recommended Photography Books of the Month

*With more than 350,000 copies sold, **Understanding Exposure** has demystified the complex concepts of exposure for countless photographers. Now updated with current technologies, more than one hundred new images, and an all-new chapter, this new edition will inspire you more than ever to free yourself from “auto” and create the pictures you truly want.*

*In his trademark easy-to-understand style, author **Bryan Peterson** explains the relationship between aperture and shutter speed, including how to achieve successful exposures in seemingly difficult situations. Amazon.ca*

A P C N O V I C E C L A S S E S

PHOTOGRAPHY CLASSES

HOSTED BY:

Ron Pereux



APC Novice

Classes: Exposure

Part Two: Nov 20th, 2014

Thursdays, 6:30 pm

Place: Rotary Park

Pavilion

177 Lake Driveway

South Ajax

please sign up on the Meet-up site A.S.A.P.

Class Limit 20

Exposure Fundamentals Part Two:

Outline:

1. Metering & Bracketing
2. Introduction to the Zoning System
3. Understanding Aperture
4. Understanding Depth of Field
5. Bokeh
6. Understanding Shutter Speeds
7. Working with ISO
8. Tone and Color
9. Dynamic Range
10. The Histogram
11. Shooting Difficult Scenes
12. Demostations

We will break up into some smaller groups. We will practice demo's with our cameras to understand the exposure concepts. Bring your cameras, fresh batteries, formatted cards and the dusty manual.

Part 2 on Nov 20th.





Monthly Member

Meetings

With
Program Director
Anni Gabad



Presents:

Suzie Mortimore

I have been an animal lover my entire life. Later I became a dog trainer, and behaviour modification expert, I have volunteered at animal shelters and worked in pet stores. I could never imagine not having animals in my life. As a child I owned a 110 camera and mainly took pictures of my pets and other peoples animals, I would even take pictures of my stuffed toys. When I became seriously interested in photography and moved up to my first DSLR, there was no question that my main subject would be animals. Joining my two passions, photography and pets, led me to join the Scarborough Camera Club and take several photography and photo editing courses through the TDSB and George Brown College. I also expanded my knowledge in dog behaviour so I could successfully capture their individual personalities in my photographs. I continue to move forward, always hoping to improve my photos, and find new and fun ways to get unique and interesting images.



The Ajax Photography Club is proud to present professional pet photographer,

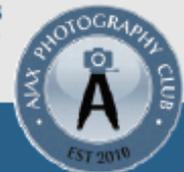
Suzie Mortimore

Tuesday November 25th, 2014 at 7pm
Ajax Community Centre - HMS Room
75 Centennial Rd, Ajax, ON L1S 4S4
Doors open at 6:30pm

FREE TO ALL APC MEMBERS
\$10 GUEST FEE



Suzie has been an animal lover her entire life. She is a dog trainer and behavior modification expert. Suzie combined her love of animals and passion for photography into Rainfire Photography. Suzie will share her knowledge of pet photography along with tips and tricks to help your pet photos stand out. She will also be bringing her Field Golden Retriever named Trinity with her for the demo part of her presentation.



www.ajaxphotographyclub.com

Debbie's
BOUTIQUE CAFÉ
DELIGHTFUL DESSERTS & MORE

Special Thanks to the gracious people at Debbie's Cafe..... Great Coffee and Teas, Amazing Desserts
Join us on the 2nd Friday of each month for friendly Photo Feedback





570 Westney Rd. Ajax, ON L1S 6V6 (905) 619-9858

Ajax
Photography
Club
Christmas
Dinner



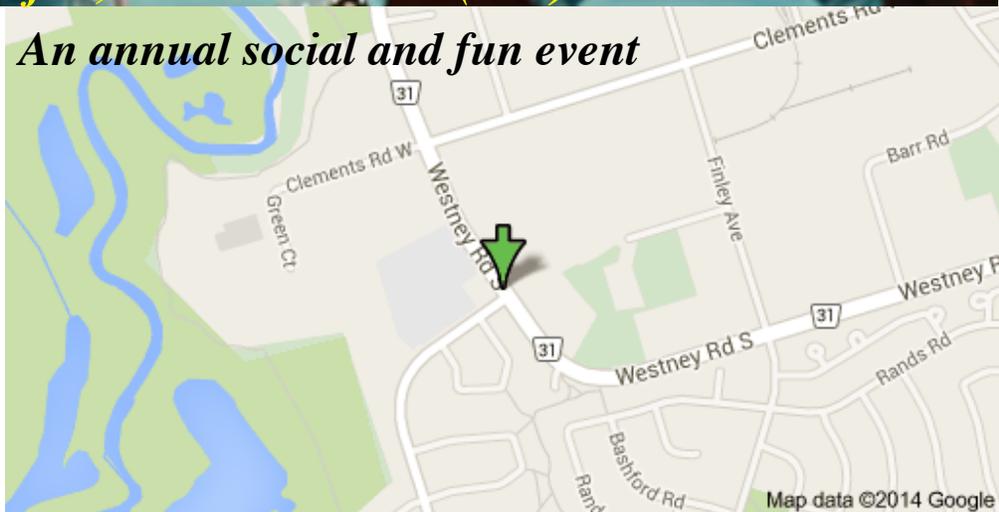
&
APC



Members'
Friendly
Digital
Competition

Merry Christmas
and
Happy New Year to all

An annual social and fun event



Also: the Club Fun Friendly Digital Contest
plenty of room this year at a very nice local facility
At the Nov. Member Meeting we will be selling tickets by meal
choice:

Get this on your social calendar now!



APC XMAS Event
Friday 05-Dec

- A. One Chicken Dinner
- B. One Beef Dinner
- C. One Salmon Dinner

\$55 including Tax & Gratuity

Friendly Fun Digital Contest, Socializing, Cash Bar

Doors open 6pm, Meal at 7pm

Victorian Garden Banquet 570 Westney Rd. Ajax, ON L1S-6V6

Spouses, Partners and Photo Friends Welcome



APC Member Testimonials with Moira Fenner



Our theme this year is “Inspiration”. When I first started taking pictures, I was focused on learning all the technical components of photography. How do I expose my image correctly? What aperture should I use? What shutter speed should I use? Do I have a pleasing composition? Where’s the best point of view? Once I felt comfortable with these basics, I wanted to know what was next on this photography learning curve. I started looking to other people’s photography for inspiration. I noticed that everything wasn’t always in focus; everything wasn’t always traditionally exposed; and sometimes people were very creative with their images. This really appealed to me.

A photographer can capture movement or freeze the clouds and the water, perhaps conveying a moodiness or drama to their image. Photographers can blur trees in a field capturing wonderful textures and colours. They can pan cars or cyclists to reflect motion with a static background creating more interest. Some cameras will take multiple exposures in-camera to provide creative results. There is so much we can do with our photography besides taking the traditional shot of how we see things with our eyes (“not that there’s anything wrong that.”) Of course, all of these wonderful opportunities circle back to having a good understanding of the basics.

Most of my photography is created outdoors. While I’m walking outside, I notice so much on my way. This is where I find my inspiration. It might be textures in the tree bark, in the veins on a leaf, water drops on flowers or leaves; golden grasses swaying in the breeze; patterns in sand along the water’s edge. I try to think how I could incorporate what I see into an interesting image. What is it that drew my attention? Colour, texture, light, contrast? If it grabs my attention, maybe there’s an image to be taken.

Sometimes a good image doesn’t only happen in the camera. As photographers, we can look to post-processing to help us be creative. Composite images and textures can create interest in our images and are so much fun, allowing us to tap our creative potential. There is also a lot of software available to help you with your creative images.

I was walking in light rain the other day without my camera and noticed the raindrops falling on the concrete and creating layers of circles. I liked the look of it and thought maybe I could recreate that at home and take some close-up shots. It might work – it might not! But it’s fun trying and that’s what it’s all about. Be attentive wherever you are; take in your surroundings and you might be surprised when you are inspired to see a great image in front of you.

Competitions and Exhibits: 2014-2015



Fun Digital Competition and Xmas Dinner:

Deadline for submission is Nov 28th.

A reminder to send your best digital image email to - pixelbobapc@gmail.com for our Dec Fun Competition and Xmas Dinner. Please see the APC meetup site for image submission rules and info. Remember to pick your skill level and Title for your submitted image. There were some fabulous images submitted over the season in the APC 52 week challenge...please consider entering one of them or an image from one of our workshops or outings. No category/content limitation other than PG13. See the details on the meetup site under Rules - Fun Digital Competition.

GTCCC NFRCC Inter Regional Competition:

On Saturday Nov 8th there was an inter regional competition held in Niagara Falls that was hosted by the NFRCC (Niagara Frontier and Region of Camera Clubs). APC is a member in good standing with the GTCCC (Greater Toronto Council of Camera Clubs). This year several APC members were chosen by the GTCCC competition committee to represent the GTCCC in this competition. GTCCC won 4 out of the 5 categories and the overall region title. This is an annual event and will be held in Toronto in 2015.

Current Exhibits:

Debbie's Boutique Cafe has an ongoing exhibit of our members work that refreshes every 6 - 8 weeks depending on available new images.

Ajax Town Hall has a long term exhibit outside the Mayors Council Chambers in the Ajax Town Hall on Harwood. This exhibit features some of our member's 2014 Year End Print entries.

Rouge Valley Health Foundation exhibit at the Ajax Hospital features two of our members work. They are hanging in the waiting area at the west entrance on the first floor. I am looking for two more members to be featured. They need to contact me to supply 7 digital images each. I need the images by Nov 21st, 2014, so they can be printed and framed. See the APC Discussion thread on our meetup for details.

We will be doing an Ajax Library Exhibit next April. Later in the spring we will feature our member's work at the McLean Centre.

I need a member to become the GTCCC rep for APC. Please see the details in the discussion section of our meetup site. There are specific requirements and commitment so please review before responding.



Photography Tips

A Tip for Shooting in Low-Light by Angela McMullen

Don't believe the adage that you can't teach an old dog new tricks. I've shot minor hockey for a few years now, and often find myself in low-light conditions. I believed, by shooting with a fast lens (f/2.8) and a high ISO, I was doing everything to maximize results. My photos, however, sometimes told a different story.

Fortunately, I found a valuable tip by photographer and instructor Beverley Richards Schulz. Schulz recommends that when shooting in low-light you remove the protective filter (usually a UV filter) from your lens. Any filter, Schulz says, diminishes the light coming into your lens. When photographing action or sports, a fast shutter speed is paramount so you need to maximize light whenever possible.

It sounds risky to remove a protective filter from your lens, especially an expensive one; but if you restrict the practice to low-light conditions and keep your lens hood on, you'll find that extra light helpful.



Henry's new representative to the APC Introducing Stephen Steltzer



Long long ago, deep in the middle of a dense suburban jungle, I was brought into this world. It did not take long for me to figure out that the left side of my brain was in charge of my body so I naturally started drifting toward the wonderful world of the creatives. As I grew, I jumped from place to place spending more than 15 years of my life fully engrossed in the Advertising universe. During my time in the Ad industry I was largely involved in concept development, art direction, creative design and photo retouching while enjoying photography as a hobbyist. Over the past 5 years I have honed my photography skills and knowledge to a point where I actually get paid for it from time to time. Even though I adore all forms of photography my passion is in portraiture. Humans fascinate me! I have a fondness for glamour, beauty and boudoir photography. I hope this gives you a glimpse of me. If you ever see me out and about make sure to stop me and we can have a chat so I can learn a wee bit about you.