

APC Newsletter

Photo, Friendly, Fun, Focus & Feedback

ajaxphotographyclub.com

February/March 2019



APC Mentoring Walk by the Lake January 27, 2019 • Photo by Sue

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Message from the President

John Stager

Happy New Year.

I hope that you were able to enjoy the Holiday season with friends and family.

Well, winter is here and perhaps surprisingly, is my favourite time for photography. Although we haven't had much snow yet, I'm sure it will come and winter landscapes and the unique composition of winter scenes with birds and animals are all my personal favourites.

In terms of locations for winter photos, there are some great local spots in Durham with some of my go-to spots being Lynde Shores Conservation Area, Cranberry Marsh, Thicksen Woods, Whitby Harbour, Rotary Park in Ajax and Frenchman's Bay in Pickering. If you are willing to drive a bit further, I highly recommend Amherst Island, near Kingston. This island has everything - beautiful landscapes, unique buildings and oh so many birds (snowy owls, northern harriers, bald eagles, red-tailed hawks and many more). Of course, Algonquin Park is also beautiful in the winter and many photographers spend time there this time of year. While there, you will also likely see our new national bird, the beautiful Grey Jay, also known as the Whisky Jack.

On another note, the executive has been discussing some important issues of late, including challenges with our Meetup site and payment methods for courses, classes, etc. You will hear more about these at our January meeting and I hope that you will consider getting involved with the executive as we tackle these issues.

Enjoy the year ahead of us and remember to share your photos on our Meetup site.

Calendar

February 26	APC Member Meeting: Robert Fisher - HMS Room at ACC
March 26	APC Member Meeting: Bryan Pereira HMS Room at ACC
Feb 14,21,28	Tutoring Thursdays (see meetup site)
Feb 5,12,19	Master Photographers Series (see meetup site)
May 18	Fundraiser for Photography Museum of Ontario at St. Francis Centre

APC Member Meeting: Tuesday, February 26, 2019

Presenter: Robert Fisher



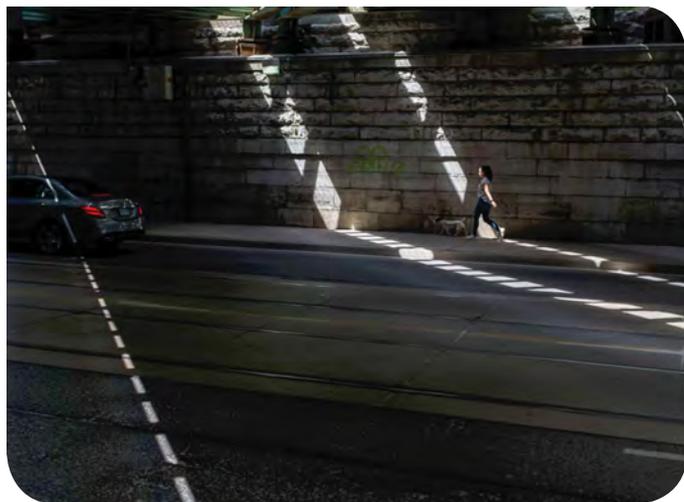
Robert Fisher is an award-winning photographer, author, street photographer, freelance writer, filmmaker based in Oshawa, Ontario. Robert is

Using Android Phones, Tablets and Apps in a Photography Workflow was released in December 2014. His third and most recent



book, The Anti-HDR HDR Photography Book was published in November 2016.

Robert is also an experienced documentary and street photographer. His presentation on February 26th to APC members will be on he



both a commercial photographer, and a freelance photojournalist working with both



topic of Street Photography with the influence of the masters.



words and photos. His first book, The Digital Zone System: Taking Control from Capture to Print was released by Rocky Nook in December 2012. His second book, The Mobile Photographer: An Unofficial Guide to

You can find more of Robert's work at his website: www.rf-photography.ca
Instagram: [robert.fisher_photog.filmaker](https://www.instagram.com/robert.fisher_photog.filmaker)
Instagram: [robert.fisher_creative](https://www.instagram.com/robert.fisher_creative)

APC Member Meeting: Tuesday, March 26, 2019

Presenter: Bryan Pereira



Very few photographers have had such a vibrant and fast tracked career as Bryan. His first wildlife picture was



published when he was just 16 years old. Two years later while studying



photography in the UK he received a commission to shoot a travel brochure in Kenya. Having left Nairobi when he was very young, the opportunity was a perfect way for him to get to know the country and

its people. The trip was such a success that he was approached by the Royal Photographic Society to be a guest speaker at a group event. A few years later he became the youngest Board Member in the group's history.

His love of photography has taken him to many locations, from the early days of taking hundred of rolls of film to perfecting today's digital workflow. When he's not out shooting for clients he enjoys teaching students of all levels. A winner of over a



dozen International awards, and numerous publications in North America, Europe and Asia he is also a stock photographer for National Geographic and provides fine art images to the corporate market.

Bryan's work can be viewed on his website: www.bryanpereira.com

Twitter: @bryanpereira

500px: <https://500px.com/bryanpereira>



Ron's Blog

Sign up and join our fun and informative classes & workshops!

Happy New Year to all our members, photo friends and family.

Thank you to all who attended the annual Christmas party and participated in the Fun Digital Photo Contest. We will be presenting award certificates to the winners at the January members meeting. We enjoyed the music of the talented



Bradley Cooper, and APC members got very creative with the photo booth.

Winter is here, and it has been a mild one. Peter Gatt gave

an informative class on winter photography and shooting difficult scenes. Not easy to practice with no snow around, but great information when shooting winter, sports, or travelling in the Arctic. With permission Argen Elezi shared with us his winter photo.



Frozen Falls by Argen Elezi



Tammy by Ron Pereux

I was invited to photograph a friend at a bodybuilding competition. Congratulations to Tammy for winning second in female bodybuilding regionals. Tammy and her husband Irwin will be posing for us at our portrait workshop with Will Prentice this month.

We have an interactive group in our Tutoring Thursdays, discussing creative composition with respect to portraiture. I posed the question to fellow members, do you like this image in colour or



Photography by Ron Pereux

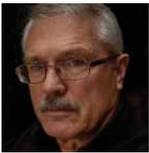
black & white? The results was 50:50. It was a good exercise on how we all see images differently.

February's theme is the "Beautiful work of the Masters". Fine art students study the history of art. It is equally important, as photographers to study the works of your favourite Master photographers. For portraiture we will be looking as the history and works of Yusuf Karsh. A Canadian-Armenian photographer who we all may remember of his portrait of Winston Churchill, after he took his cigar away. Also we will look at the works of Ansel Adams, best know for his landscapes, and defining of the zoning system. We will have a class on Creative Colour with Kathie W. Follow the Meetup site for when and where, and sign up for some great educational classes and workshops.



Churchill by Yousuf Karsh

APC Exhibits



Frans Grootveld
Vice - President

The club is currently in the midst of changing the size of the frames we use for exhibits. The new frames will be 20X24 inches and are matted to accommodate 16X20 prints. This will have far more impact than the current use of 8X10 and 8X12 prints and will enhance the "wow" factor on the viewer. This will also have an impact on how we set the specifications for images submitted to our 2 competitions, the year end print competition and the Christmas fun competition. This is where we draw our pool of images from so these specs must change.

The Image ratios will have to conform to a 16X20 format and we will have to use larger files to get good print quality in that size. Images will have to be a minimum of 5 Megapixels, with sizes up to 8 Megapixels producing best results.

You will have to remember to allow space to crop to this ratio when creating your images. Keep in mind that cropping will reduce the overall size (megapixels) of your image so you don't want to overdo it.

The annual print competition will use 16X20 prints for judging, which will make it easier for the judges and will help the image maker by enhancing the "wow" factor.

The hospital exhibit will also change to this format so members who are invited to hang their images there will be asked to provide prints in the new size.

More will come on sizing details and "how to" events to help members deal with this change.

Exhibits

The only active exhibit we currently have is at the Ajax Hospital, where we have images from Chris Noronha and Jennifer Lalla on display. The Hospital exhibit is a charitable affair with framed print available for sale to the public. The proceeds are split between the Hospital Foundation (40%), reimbursement to the APC for frames and Mattes, and the maker. Most makers are just happy to have their pictures on display in a very high traffic area. These images have been popular with images sold during almost every showing.

Planned Future Exhibits

We have exhibits scheduled for June/July at the Town Hall and for December at the McLean Community Centre.

We are awaiting confirmation for our annual exhibit (March) in the Rotary Room at the Ajax Library.

We will also be working on exhibiting at Café Jolie now that we have our new frame size in place. We used to exhibit there when it was known as Debbie's Café.

APC Clinics & Contest



Richard Cousineau,
C.E.T.
APC VP & Program Director -
Contests and Clinics

The APC is happy to continue the great learning tool we call a Photo Clinic. Photo clinics are a great way to get some valuable feedback on your images. How will your image fare in a competition? This is a great way to find out. It's all about learning. All members are encouraged to submit images (maximum of 3 per person) and all scores and feedback are provided by O3C sanctioned judges. THIS IS NOT A COMPETITION. No 1st, 2nd or 3rd placements. Your score is sent to you via email. The feedback can then be used to better your images and help you develop your skills as a photographer. Results are anonymous and will be shared via slideshow format at the end of one of our monthly meetings, for all to learn. Photo clinic is open to all APC members of any skill level. Feel free to use these images for one of the upcoming contests later in the year.

For First photo clinic of the 2019 the deadline for entry is **midnight March 17.**

Second photo clinic deadline: **midnight, May 26th**

Please send your images to: apcphotoclinic@gmail.com

Guidelines:

- Limit of 3 images per photographer
- All Photos must be in JPEG format
- All Photos must be 1920 pixels longest side minimum
- All Photos must be 72 dpi (Images will not be printed)
- All Photos must include a title (Please include this in the filename)
- Please avoid including any watermarks
- Please include your skill level

Open Challenge Competition (Between Clubs)

Ontario Council of Camera Clubs (O3C) will have details available on it's web site very soon about the 2019 Open Challenge Competition. Please check the web site for updates.

You can check out the 2018 results

<https://o3c.ca/competitions/open-challenge/2018-open-challenge-winners/>

<https://o3c.ca/>

2018 Annual Christmas Dinner & Fun Competition Novice Category



Soft Pink Peony
1st place Novice • Photo by Marjory Anderson



Chandos Lake In November
2nd place Novice • Photo by Karen Black



Rudolph
3rd place Novice • Photo by Lillian Fisher

2018 Annual Christmas Dinner & Fun Competition Intermediate Category



A little Jumpy
1st Place Intermediate • Photo by Jennifer Lalla



Autumn Colours Rock
2nd Place Intermediate • Photo by Allen Beattie



Playing Hide and Seek
3rd Place Intermediate • Photo by Teri Sullivan



Little High Falls Bridge
Honourable Mention Intermediate
Photo by Kathleen Johnston

2018 Annual Christmas Dinner & Fun Competition Advanced Category



Hummingbird and Butterfly
1st Place Advanced • Photo by John Stager



The Killbear Tree and the Milky Way
2nd Place Advanced • Photo by Frans Grootveld



Rabbit Bay
3rd Place Advanced • Photo by Angela McMullen



Maracas Morn
Honourable Mention Advanced
Photo by Joanne Deboehmier

Book of the Month

Review by Ron Pereux

Camera and Craft

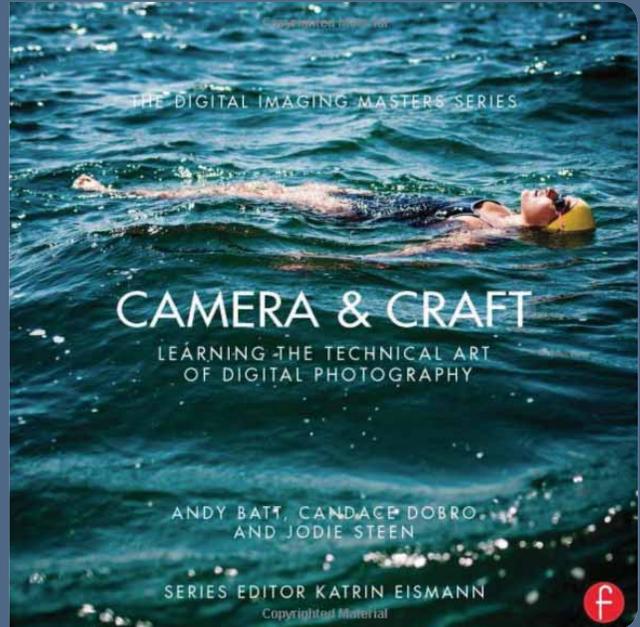
Learning the Technical Art of Digital Photography

Camera & Craft is about finding a balance between vision and technique. Strong and inspiring aspects of this book are a series of challenging exercises to engage your creative thinking. Examples include, thinking about what you are looking at through the field-of-view and intentionally designing the elements of your image before you capture.

Here's what you'll find inside (from Amazon):

- Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography
- Technical explanations about how photographic tools work so you can connect knowledge to your practice and work more instinctively and creatively
- Key steps for improving digital workflow
- Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color
- Interviews with technical and creative experts about developing skills and making images that matter

"These days anyone can take a good picture. Smart cameras, good automatic software, Instagram and iPhones—all of



these enable anybody to call themselves a photographer. So what qualities drive the rest of us? What is it that distinguishes the professional and fine art photographer from everyone else? One of the answers to that question—in my opinion—is mastery over the tools you use. Whether it's cameras, lenses or software, I believe that understanding how they work leads to mastery, and mastery opens doors to creativity. My hope is that emerging photographers will learn to put their cameras on manual and take charge of their photography, and become better artists." – Andy Batt

You can watch a short video on the book and author at: <https://www.youtube.com/watch?v=JKu0XrmMd08>

Fundraiser for Photographic Museum of Ontario May 18, 2019

Mark the Date!

Getting to know Yousuf Karsh

Tickets on Sale now - \$30

St. Francis Centre
78 Church Street South,
Ajax, ON L1S 6A8

6:30pm to 9:30 pm

Original Photographs on Display
Guest Speakers
Exclusive Documentary viewing
Silent Auction



Yousuf Karsh 1936
Photo by Joseph-Alexandre Castonguay



Martin Luther King 1962
Photo by Yousuf Karsh



Winston Churchill 1941
Photo by Yousuf Karsh



App: Podcasts

Laurie J. Taylor

Photography Education has gone mobile! It doesn't matter if you are an iPhone or Android user, Podcast apps are a great tool in helping you organize your favourite photography podcasts. iPhone users can download, Apple Podcast, Overcast, Downcast, iCatcher or PodCruncher to name a few. Android users' favourites are Google Podcast, Podcast Republic, Podcast Addict, DoggCatcher & Pod Kicker.

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9. Lens Work
10. Master Photography Podcast



@LaurieJTaylor • @Soccer2001Boys • @Greenwood_CP

