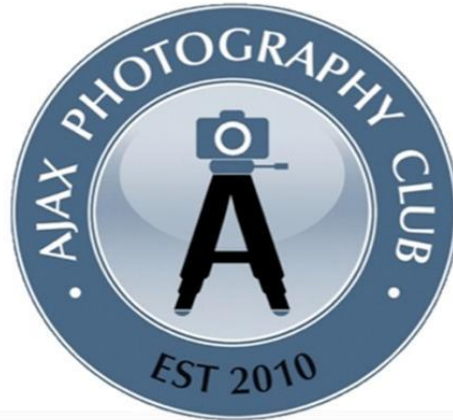


APC Newsletter

Photo • Friendly • Fun • Focus • Feedback



Board Members 2025/26

President

Richard MacEacheron

Vice President/Meetings Director:

John MacAlister

Public Relations

Now Vacant

Treasurer

Don Turnbull

Secretary

Eileen Nixon

Director: Education

Now Vacant

Director: Contests and Clinics

Vacant

Director: Membership

Alan Dryden

Director: On-Line/Newsletter

Karim Ahmed

Board Member at Large

Vacant

Volume 4
of the
2025 – 2026 Year

TABLE of CONTENTS

3 Annual General Meeting
From Richard MacEacheron

5
Member Meetings: A Sneak Peek at the 2026 - 2027 Season
From John MacAlister

6
Capturing the Essence of Summer
Finding Motivation for Photography
From Rod Harvey

7
Ron Pereux
Annual Print Competition 2026
Images and Results
From Richard MacEacheron

11
Imperfection
From Nancy Leask

14
THE END

Annual General Meeting

Report from Richard MacEacheron

On June 16th, our club held its Annual General Meeting (AGM) marking the end of our 2025/2026 season. At this meeting we reviewed the club activities, heard how the club is doing financially, and voted on your Board members for the upcoming season. The AGM is summarized below for those who couldn't attend.

1) 2025/2026 Review

- a) This season we had 48 members, which is lower than previous seasons. All members are encouraged to find new members to join our club.
- b) The club held:
 - a. 8 member meetings with a variety of topics
 - b. 6 Study the Masters sessions
 - c. 2 Book Studies
 - d. Weekly Photo Challenge & Photo Discussions
 - e. 2 Photo Clinics
 - f. Christmas Fun Competition, O3C Open Challenge
 - g. 4 Newsletters

2) Financial Review

Here is a summary of your club's finances.

Our bank balance as of June 16th was **\$7,424**. This is your money! For comparison, this time last year our balance was \$7,465.

This season, our club benefited from a \$1,000 donation that was received from a major bank for corporate headshots, without this generous donation our club would be down about the equivalent amount.

The membership fee for next season (2026/2027) will remain unchanged at \$80.

In lieu of a financial review, which was deferred until the start of our next season, a summary of typical club income and expenses was presented. Our club is projected to run a deficit of about \$1,000, unless we increase membership or receive another donation.

Typical Income		Typical Expenses	
Membership Fees & Guests	\$3,600	Speaker Fees	\$2,000
Christmas Get Together	\$200	Zoom/FB/Web/Meetup	\$1,000
50/50 Draws	\$60	Meeting Room Fees	\$900
Donations	\$0	Liability Insurance	\$800
		Christmas Gathering	\$350
		Clinic Judges	\$300
		Prints	\$300
		O3C Fee & Open Competition	\$180
		Bank Fees	\$100
Total Income	\$3,860	Total Expenses	\$4,962

3) Club Constitution & Bylaws Amendments

Your club's Constitution and Bylaws (C&B) documents how the club shall operate and can be found on the APC website. An annual review of this document was completed by: John MacAlister and Richard MacEacheron, which resulted in no recommended amendments

4) Your Club Board Members for the 2025/2026 Season

- a) **Treasurer:** Don Turnbull has completed his term. Eileen Nixion was nominated and was accepted to be your club's treasurer.
- b) **Secretary:** Jenny Meloche accepted her nomination and will replace Eileen as your club's Secretary.
- c) **Education Director:** Terri Sullivan was nominated and accepted the position as your club's Education Director.
- d) **Public Relations Director:** Consideration is being given to eliminating this position as the duties are being fulfilled by multiple people.
- e) **Clinics & Competition:** Kathie Waterhouse completed her term. There were no nominations for this position.
- f) **President:** There were no nominations for the President's position. Richard will continue in this position.

Please welcome Jenny and Terri to your club's Board and Eileen to her new position.

Your Board members for the 2026/2027 season will be:

President Richard MacEacheron
Vice President TBD
Treasurer Eileen Nixion
Secretary Jenny Meloche
Meeting Director John MacAlister
Education Director Terri Sullivan

Membership Director Alan Dryden
Online Director Karim Ahmed
Clinics Director Vacant
Public Relations Director Vacant

Contact a director to

The club also thanks the following volunteers for their continued support and dedication to this club:

- **Newsletter Editor:** Nancy Leask
- **Weekly Photo Challenge and Reviews:** Rodney Harvey
- **Photo Discussions:** Roy Robinson & Michael Nelson
- **Book Studies & Study the Masters:** Catherine Holden

Although our 2025/2026 club season has ended, some club activities will continue throughout the summer. Our next season starts up in mid-September. Please keep an eye on Meetup and have a safe relaxing summer.

Even though our AGM marks the end of our season and we pause presentations, clinics and some club organized activities, members are welcome to continue their photography journey during July and August. Note that the Weekly Challenge continues during the summer months.

Everyone is welcome to initiate an opportunity for getting together with others for an activity involving photography. Perhaps a walk on the lakefront, a visit to a particular location, a chance to practise a particular technique - whatever your interest! Contact one of the Directors to have your proposal posted to all members via Meetup.

Some members joined forces recently for an afternoon of Street Photography in downtown Whitby. Check out their photos in the ALBUMS section of the APC Meetup site.

Member Meetings

A Sneak Peek at the 2026 – 2027 Season.

Mark your calendar and be sure to attend another session of monthly Member Meetings beginning 15 September 2026. Apart from photo outings, weekly Photo Challenge meetings and book studies, the Member Meetings provide opportunities to rub shoulders with fellow members. This is valuable in today's environment where so much 'getting together' is done online.

Member Meeting	Speaker	Subject
15 September	Rob Stimpson (Returning Presenter)	Canadian nature photography (Under discussion)
20 October	Henry VanderSpek (New Presenter)	"Finding Meaning and Creating Art on the Streets of Toronto"
17 November	Matt Huras (Returning Presenter)	"Beauty and the Beast: A photographic celebration of the common loon"

We try to provide engaging speakers and interesting topics for the Member Meetings.

I have a list of suggested presenters for smartphone photography and plan to get a presenter for this often-discussed topic in early 2027.

If you have any suggestions for topics/presenters, please let me know.

Don't forget to keep your cameras working during the summer and I look forward to seeing many of you at the September Member Meeting.

John C MacAlister
Meeting Director
289.356.0246

Instagram @captainjohn320
jcm.pix.2017@gmail.com

Capturing the Essence of Summer Finding Motivation for Photography

From Rod Harvey

Summer is a season full of energy, color, and life—an open invitation to pick up your camera and explore. With long days, golden light, and an abundance of outdoor activity, summer offers a vibrant canvas for photographers at every level. While the brightness and heat may feel overwhelming at times, summer also holds endless potential for capturing joy, motion, and rich textures unique to the season.

1. Embrace the Vibrancy

Summer bursts with color—lush greens, deep blues, and a kaleidoscope of flowers, sunsets, and seasonal fruits. Look for bold contrasts, saturated hues, and scenes that evoke a sense of warmth and life. Markets, festivals, and sun-drenched gardens are perfect locations to explore. Use color intentionally to create impact and tell a visual story of summer's vitality.

2. Make the Most of Golden Hour

Longer daylight hours mean more opportunities to shoot in the soft, golden light of early morning and late evening. Golden hour in summer can last longer and provide dreamy tones that elevate your landscapes, portraits, and still life shots. The low-angle sun enhances texture, adds warmth, and can turn ordinary scenes—like kids playing in sprinklers or waves rolling onto shore—into visual poetry.

3. Capture Movement and Energy

Summer is full of action: beachgoers, cyclists, street performers, kids chasing bubbles. Use faster shutter speeds to freeze moments in time or slow down to capture motion blur for a more artistic feel. Whether it's wind in the trees or waves crashing against rocks, movement can bring your photos to life and reflect the dynamic spirit of the season.

4. Tell the Story of the Season

Every summer has its own narrative. Look beyond the postcard moments and focus on the simple things that define the season for you—flip-flops on a porch, melting ice cream, a sunhat on a beach chair. These quiet details are just as powerful as sweeping landscapes. Try creating a series or photo diary that captures your summer experience as it unfolds.

Even with the challenges of harsh light or scorching heat, summer is a photographer's dream season. It's an opportunity to chase color, light, and stories under wide open skies. So grab your camera, step into the sun, and let the energy of summer inspire your next shot.

RON PEREUX ANNUAL PRINT COMPETITION 2026 IMAGES AND RESULTS



The results of the annual Ron Pereux print competition illustrating the great talent of your fellow club members were shown at our June 16th meeting. Although Ron had a non-competitive attitude, he liked to print his favorite images. Thank you to the participants, regardless of the results, we are all winners. Therefore, honourable mention has been awarded to all images not judged to be in the top three.

From Richard MacEacheron



First Place
Ravens
Jane Nishikawa

Second Place
Doors to Nowhere
Terri Sullivan





Third Place
Coyote in the Wild
John Stager

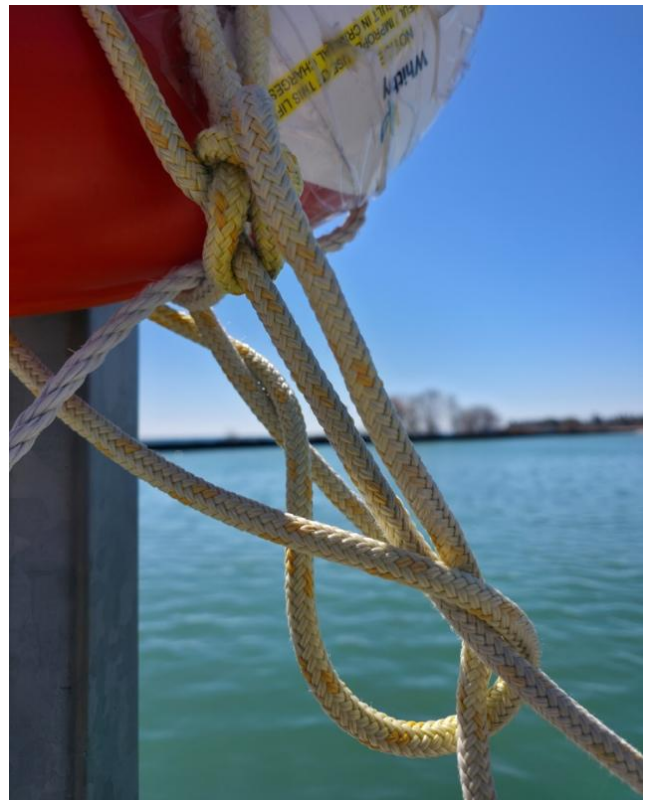
Honorable Mention
Bare-Throated Tiger Heron in the Reeds
Richard Cousineau



Honorable Mention
Bearly's House of Blues
Lee Abernethy



Honorable Mention
Art is all Around us
John MacAalister





Honorable Mention
Orca Migration
 Richard MacEacheron

Honorable Mention
Owakudani Hot Springs
 (Japan)
 Eileen Nixon



Honorable Mention
Spiritual Dissonance
 Catherine Holden

Honorable Mention
Icy Sunrise
 Frans Grootveld



Honorable Mention
Fun in the Forest
 Michael Nelson

Honorable Mention
Early Signs of Spring
 Elizabeth Ells



IMPERFECTION

from Nancy Leask

I learned the phrase “tack sharp” from the instructor of a photography course in which I enrolled several years ago. To be fair, when I was told my images were “not tack sharp”, the instructor was indeed correct. I was using the kit lens and, when I purchased a higher quality Nikon lens, this critique was greatly reduced.

While the importance of photos being tack sharp may be appropriate in a photography course, I have come to believe we can break this rule successfully. I was struck by this notion when I read an article by U.K. photographer, Martin Castein, in which he wrote:

“There's a type of image I see a lot. Everything technically correct. Sharp from edge to edge. And completely lifeless. You look at it and move on. Then there are images that are a bit wrong, and you can't stop looking at them.”

In his article Castein included a photo that was not tack sharp. It was of a person in the street who had had a disagreement with another person. About what was captured, he said:

“Sharpness is so far down my list that it barely registers. I'm not looking at whether a photo is technically correct. I'm looking at what mood it has. Whether it feels like something real happened.”

I would guess that, for most of us, learning about depth of field and beautiful blurred backgrounds served as an introduction to the value of not everything being in sharp focus.



The two examples above have purposely used depth of field to blur the background and place the subjects in prominence. The backgrounds are not important to the story or mood of the photos. The out of focus parts are purposeful and that is why sharpness does not matter, in fact, I believe it would reduce the quality of the photos if everything was tack sharp.

Now let's take imperfection further and consider another quotation from Martin Castein:

“... technical perfection and emotional content are not the same thing. Sometimes they're in direct opposition. The most interesting photographs usually have something a little wrong with them. A bit of grain. An unexpected shadow. A moment of blur that makes it feel like something was actually happening rather than being performed for the lens.”

In the 2025 – 2026 APC year we delved into a lot of technical imperfection that was certainly purposeful. We did a **Book Study** from photographer *Eva Polak*, inspired by her presentation via Zoom from New Zealand. **Study the Masters** is one of my favourite APC events where I get education, inspiration, and motivation from studying the photographic art of photographers who have made a name for themselves either in the past or in the present day. *Alexei Titarenko, Olga Karlovac, and Paolo Roversi* are photographers who are not tied to technical perfection. Their photographs capture mood, story and the viewer will find it hard to move past them. I aspire to emulate, not replicate, their work.

A note of caution...Imperfection in technique does not render a photo worthy of praise, necessarily. A poor quality photo can not be justified by saying that you are not tying yourself to technical perfection. The above cited photographers all have purpose in their imperfect work. Their art is intended to make a statement, tell a story, invoke a feeling, set a mood. I enjoy examining their art and attempting to put their styles into my photography. I have reached a point whereby I strive to achieve photographs that do not reflect the reality that my eyes see and hope that they are rendered more interesting to the viewer.

A final statement from Martin Castein to consider:

"I think we're trained to optimise for the wrong things."

Here are some photos made by the photographers I mentioned and my attempts to emulate them. In each pair, the photos on the left are those of the featured photographers. My efforts are on the right.

Paolo Roversi

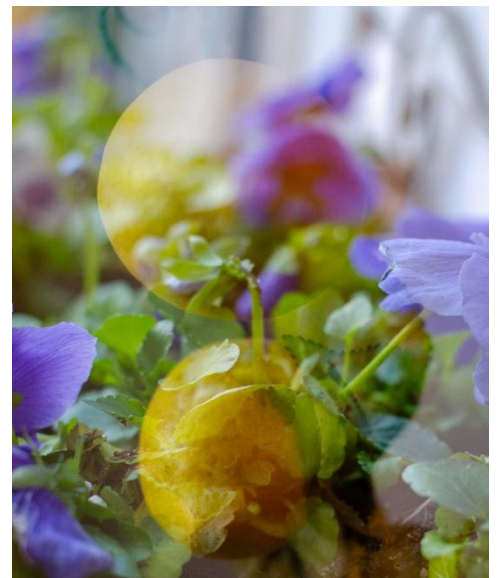




ABOVE
Olga Karlovac

CENTRE
Eva Polak

BELOW
Alexei Titarenko



THE END



Your APC Newsletter needs a new editor beginning in the 2026 - 2027 season.

Please consider taking a turn at filling a volunteer role for your club.